

## My Tuesday

By A. G.  
(Special McGill Daily Correspondent.)

Production costs on that ice epic featuring McGill's hockey team must be stupendous, and judging from the length of time it's taking to shoot it, the average Class B unit in Hollywood could turn out four Tyrone Power pictures and at least one of the Frankenstein cycle in the same time. Any day now we expect to read that the Chief has decided to fly in from the coast and finish the job himself.

The Chief is a fascinating character. Let's call him Mr. Zanuck, because that's his name. We are glad to see Mr. Z. coming on to give this production the Zanuck touch. It has always been our impression that Mr. Z.'s pictures belong on ice.

Well, here comes the Chief, fighting his way through dense crowds of Commercial High School students. He gives autographs, interviews, S.M.-P. calls him "forceful and dynamic; a wholesome influence." He intimates that Shirley Temple would make a better President than Roosevelt.

At last Mr. Z. is in his suite at the Ritz. He has reserved the whole seventh floor, but he is in the bathroom. His ace scriptman, Spencer Spiegel, is sitting, fully clothed, in a tub of hot water. Spiegel has a reputation for eccentricity. They are doping out a scenario.

"It seems to me, Chief," Spiegel is saying, "that sex is a highly illogical angle at twenty degrees below zero. Now supposin' this fellow who parks out in front of all them half-hitches — whaddathaycallim, the goaler-supposin' all of a sudden when the play is down at the other end of the rink, he suddenly gives out a moan, crumbles up, and as he falls to the ice a big pool of blood spreads out under him. Whodunit?"

"Well, who did do it?" inquires Mr. Z.

"We'll come back to that later," says Spiegel. "Let's outline all the possibilities first, Chief. It's only a possibility, see?"

"It was a foreign-looking gangster with a silencer," Mr. Z. says, "you can forget about it. Last time we did that, Mussolini banned our whole schedule for a year."

"Okay. It's out," Spiegel gets out of the tub and commences to dry himself with the sitting room drapes. "How about this angle, Chief? The hero's girl's brother is on the same team as the hero, but he's a rat, see. He makes a deal with the other team to throw the championship game. The hero finds out but he can't expose the brother because that would bring disgrace on the girl's family. Get the emotional conflict there, Chief?"

Mr. Zanuck says this is pretty good, but a bit unusual. He thinks it might make a good experiment. "Here's a situation, Chief," offers the fertile Spencer. "The old coach lives near the campus and everybody thinks he's a screwball, but he likes to come around anyway, hobnobbing along on his crutches, to watch the practices. The new coach isn't a bad guy but he can't help resenting the old man's interference. The old man gets excited at one of the practices and he gets out on the ice and a squad of husky kids rides him down accidentally. His glasses fall off and break and he gets cut up a lot, but nobody pays any attention. The young coach gets sore and orders the old man off the ice. There could be

## World News in Brief

### Loyalists Reported Willing to Surrender

Perpignan, France, February 6.—The Spanish Government was reported ready to surrender its remaining one-fourth of Spain tonight upon obtaining from the Insurgents little more than "moral guarantees." All Catalonia having been abandoned to the Insurgents yesterday, events moved swiftly today. Tonight's meeting, concerning which all the principals remained silent, had been arranged earlier by Premier Negrin.

### Kents Postpone Belfast Visit

London, February 6.—Official announcement was made of the postponement until later in the year of the projected visit March 7 of the Duke and Duchess of Kent to Belfast, Northern Ireland. Authorities were still mindful of the narrow escape of Frank Chamberlain, the Prime Minister's son, when a bomb exploded outside his hotel at Tralee, Ireland, January 19.

### Bye Suggests Defence Co-ordination Ministry

Toronto, February 6.—Canada should perhaps consider the establishment of a special ministry to work out plans for the co-ordination of the nation's defence facilities in case of aggression, Col. Wilfrid Bovey, director of extra-mural relations of McGill University, said here tonight.

## SPEAKER TAKES EXCEPTION TO PROPOSED TITLE

D. M. Legate Suggests 'Critics—Another Minorities Problem'

TALKS TODAY IN UNION  
Speech Fourth in Series  
Sponsored by Daily

D. M. Legate, one of the University's better-known graduates, has taken exception to the announced title of his scheduled speech for delivery this afternoon at 5 o'clock in the Union Grill Room. The communication from him reads:

"On thinking over the title 'The Mind of the Critic Laid Bare', I have been forced to come to the conclusion that it is ill-advised. It dogmatically suggests, you see, that critics have minds, a fact that I am not at all prepared to admit at the moment.

"Therefore, I would suggest that you revise said title to read: 'The Critics—Another Minorities Problem.'"

Out of respect to the wishes of the speaker, the title of the talk to be given this afternoon by D. M. Legate, drama critic of the Montreal Star, has been changed to "The Critics—Another Minorities Problem." His talk is the fourth in a series of addresses on journalism sponsored by the Daily.

Mr. Legate, a former McGill student, while an undergraduate, was producer of the Red and White Review for two years. He was also an associate editor of the Daily for two years. For a year after his graduation he was a lecturer in the Department of English here at McGill. In 1929 he joined the staff of the Star and has remained there since.

**Fourth Address in Series**  
The talk today is the fourth in a series on journalism sponsored by the Daily. These talks are being given in an attempt to increase the knowledge that the general student has of the inner workings of newspapers. All members of the student body are invited to attend, as are all members of the Daily staff.

Already heard in this series are Austin Cross, Marine editor of the Montreal Star, Mr. Frederick Ker, editor and publisher of the Hamilton Spectator, and Mr. E. J. Archibald, an associate editor of the Star and a director of the Canadian Press. Yet to be heard this year are Christopher Ellis, A. W. O'Brien and Leslie Gordon.

**Biological Sound Films.**  
Thursday, February 9th at 1.15 p.m. and at 5.0 p.m. in Room 250, Biological Bldg.

The films to be shown are:  
1. Studies of the Earthworm, its habits, structure, reproductive and other systems, cocoon formation and birth of young.

2. Terrestrial, freshwater and marine worms, including leeches, feather dusters, and the primitive trochophore larvae of annelids.

## Commerce to Debate Chamberlain's Policy

Commencing this year's activities with a debate between second and third years, the Commerce Debating Society will meet on Thursday at 4 o'clock in room 13 of the Arts Building. The resolution to be debated reads "Resolved that Chamberlain should concede to Hitler's present demands for pre-war colonies."

The affirmative is being upheld by Peter Charlton and Fred Salhani of third year, and the negative by Hyman Caplan and Bernard J. Finestone of second year. This is the first in a series of interclass debates for the purpose of allowing debaters to acquire experience, and to select members for future inter-class debates. Commerce has already debated against R.V.C.

The subject was chosen because of its timeliness, and all students interested are invited to attend.

## MASS MEETING ON FELLOWSHIP

SCM Announces Annual Federation Week

Different Religious Factions and Czech Film Presented Tuesday

The executive of the Student Christian Movement announced last night that next week has been designated as Federation Week by the World Student Christian Federation. This annual event, it was stated, has particular significance at this time in view of the disturbed situation abroad. During Federation Week, the statement continued, an effort will be made to acquaint students on the campus with the problems of students in other countries.

As part of the scheduled program there will be a student mass meeting in Strathcona Hall on Tuesday, February 14, at 5 o'clock. The purpose of this meeting will be to further better feeling among students of different religions. A representative student of each religion will speak. The speakers are Cuthbert Gifford, president of the local Student Christian Movement, and Phillip Vineberg, representing the Maccabean Circle. The name of the Catholic speaker will be announced soon. Reverend R. B. Y. Scott, of the United Theological College, will act as chairman at this meeting.

**Sponsor Czech Film.**  
Next Monday evening at 5 o'clock in conjunction with Federation Week the student relief committee of the S.C.M. is sponsoring the showing of a Czech-Slovakian film, "Janosik." The film portrays the life of the Czech Robin Hood. The proceeds of the showing of the film will be used for European student relief.

At the beginning of Federation Week, February 12, students will participate in a service at St. Mathias Church. At the close of Federation Week, the following Sunday, there will be a special service conducted by students at the St. James United Church. The names of those who will lead the services have not yet been disclosed.

Thursday of Federation Week will be featured by a tea to be held at Strathcona Hall given in honour of Dr. Hachiro Yuasa, principal of the largest Christian university in Japan. Dr. Yuasa was a delegate to the World Conference on Christian Missions which gathered in Madras, India, last November. Dr. Yuasa will be passing through Montreal on that day. He is scheduled to deliver an address at St. James United Church that evening.

It was explained by the executive that a tea was thought advisable to provide an opportunity for Dr. Yuasa to speak and tell of the Madras Conference. The reason advanced was that the informality possible at a tea would be conducive to free discussion.

### Dance Saturday

The social function planned for Federation Week is being planned in co-operation with the Cosmopolitan Club. It is a dance to be held Saturday evening, February 18, in Strathcona Hall. A feature of the dance will be native folk dances given by different racial groups in the city. Tickets will go on sale at Strathcona Hall shortly.

## MCGILL CLUBS GIVE MUSICAL FOR REFUGEES

Maccabean Circle and S.C.M. Sponsor Benefit

DEAN HENDEL PATRON  
Proceeds to Go to Joint Distribution Committee

The musicale, planned by the Maccabean Circle and the S.C.M. in aid of the German refugees, will take place tonight at 8.30 p.m. in the Union ballroom. Although several hundred tickets have already been sold, there are many still available, either from the various class representatives or at the door. Prominent local artists have agreed to give their services for this benefit entertainment, including Madame Olga Lieber, pianist, Mischa Poznansky, violinist, and Mrs. Maud Whitmore, contralto. Proceeds from the concert will be given to the Joint Distribution Committee in the name of the Students of McGill University. This Committee has been doing a major part of the work in helping refugees to find homes in more favorable surroundings. Dean and Mrs. Hendel have agreed to act as patrons at the concert.

Although the artists appearing are at present living in Montreal, they are all well known abroad. Madame Olga Lieber is a Russian by birth and received much of her early training there, studying first at the Imperial Conservatory and then at the Kiev Conservatory. She graduated with the highest honours. In Canada, Madame Lieber has given many recitals, and has long been noted for her wide range, although it is especially in the works of Chopin that she excels. For her part in the concert, Madame Lieber will play selections mainly from the works of Mozart, Chopin and Liszt. Mrs. Maud Whitmore, now a soloist in a local church, first studied music in England with Professor Visetti at the Royal College in London. After coming to Canada she studied in Toronto with Watkin Mills. At present she is under the direction of Madame Donalds, the former opera star and teacher of prominent singers.

**Gilbert and Sullivan Artist.**  
Mrs. Whitmore has often appeared in Gilbert and Sullivan productions, having played the leading roles in "Iolanthe" and the "Pirates of Penzance." In addition to her appearances as a contralto singer, Mrs. Whitmore takes part in purely theatrical productions, having belonged to the Hart House Theatre while in Toronto. Several years ago, this theatre group presented the premiere performance of Arnold Bennett's "Bright Island," with Mrs. Whitmore playing the leading role.

Mr. Mischa Poznansky, the third artist playing at the benefit, was born in Palestine and began his musical studies there at an early age under Professor Klein. After leaving Palestine, he studied in New York with Leopold Auer, who has had such pupils as Zimbalist, Heifetz and Elman. Later he made a tour of the capital cities of Europe. He came to Montreal several years ago and gave several recitals. At present he appears on a weekly radio program, "Music With Our Compliments."

### CHESS CLUB

Students Meet Professors in Annual Battle of Wits

"And the White Queen mated the Black King, and they lived happily ever after."

The Chess Club will engage with the Professors in a battle of wits over the chequered squares in the annual Student - Faculty match, which will take place tonight at 8.30 in the Faculty Club, 3450 McTavish street.

The student team will play in the following order: 1, Joseph Rauch; 2, Reuben Singman; 3, Gerald McKee; 4, Charles Escoffery; 5, W. R. V. Laing; 6, Seymour Janikun; 7, Glyn Owen; 8, John Teet.

## LORD TWEEDSMUIR TO MAKE TOUR

TO INSPECT BUILDINGS  
Attends Last of 'State in Society' Lectures

RECEIVED BY COUNCIL  
Meets Governors and Professors at Redpath Library

By G. C. McD.

His Excellency, Lord Tweedsmuir, Governor-General of Canada, will pay an official visit to McGill on Friday when he will make a tour of inspection of the University buildings and will be present at the last of the University's lecture series on "State in Society." His Excellency is Visitor to McGill by his Royal Charter.

Arriving at the Arts Building at 3 p.m. on Friday afternoon, His Excellency will be accompanied by the Lady Tweedsmuir. A tour of the University will be made, and as many of the buildings will be visited as time permits. The Visitor's party will arrive at the Royal Victoria College at 4 p.m., where Her Excellency will remain with Mrs. Grant, the Warden.

**Meets Council Members.**  
A visit to the Union is to be included in the tour, where the Visitor is to be received by the members of the Students Executive Council. The group will then proceed to the Redpath Library, where His Excellency will meet the members of the Board of Governors and the Senate.

In the evening, the Governor General will be present at Mr. Henry Clay's third address, which closes the University lecture series on "State and Society." His Excellency will speak briefly, bringing the group of nine lectures to a finish.

**Visitor by Royal Authority.**  
The representative of the Crown in Canada was made Visitor to McGill University in 1852 by Royal Charter. The Charter reads in part: "And we do appoint as our Visitor in and over the said 'McGill' College our Governor-General of our said province of Canada... who shall exercise, use and enjoy the powers and authority of a Visitor, for and in the name and behalf of Us, our heirs and successors, in all matters and things connected with the said College."

The Governor-General has authority to report to His Majesty and His Majesty's Government, as occasion requires, upon the University's condition and progress.

## GERMAN FILM TO BE SHOWN TODAY

Movie Presentation in  
Moyses Hall Tonight

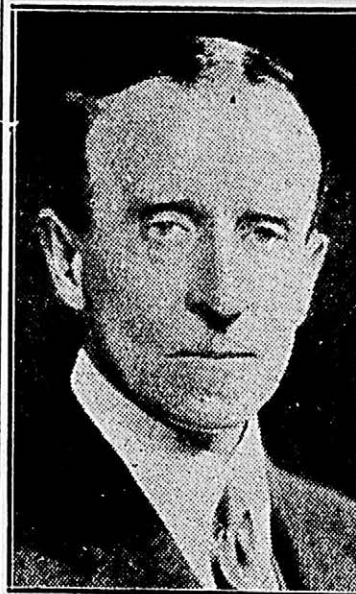
All McGill students are to be given an opportunity to view a modern sound film, "Emil und die Detektive," in Moyses Hall at 8.15 this evening. Presented under the auspices of the German Department the film is an adaptation of Erich Kastner's book of the same name. The story, "Emil und die Detektive," deals with the exploits of a Berlin gamin and his gang who help a country boy to recover the money stolen from him on his trip to the metropolis. Popular throughout Germany for his amusing children's books, Kastner is light and witty, and the modern screen interpretation of his widely-read book is highly entertaining.

Kastner is a prominent figure in post-war German literature and is famous for his terse, realistic, often sarcastic wit. Due to his style he has often been compared to the later Heine.

The German is easily understandable, but the action and situations will amuse even those who have no knowledge of the language.

Several of Kastner's books have been translated into English, such as "Fabian's Story of a Moralist," "The Thirty-Fifth of May" or "Conrad's Ride to the South Seas." His "Emil und die Detektive" is not only the most popular German

## NOTED GUESTS HERE



HIS EXCELLENCY LORD TWEEDSMUIR, Governor-General of Canada (left), who, on Friday evening, will close the series of "The State in Society" now being completed by MR. HENRY CLAY.



## STUDENTS DATE BUREAU ACTIVE

Dental Ball to Feature Novel Organization

Many Innovations Announced for Annual Faculty Frolic

In keeping with the precedent established last year, the committee of the Dental Ball has decided to re-institute the Dental Date Bureau for this year. The Date Bureau is an organization whose aim it will be to find dates for all prospective "Dental-Ballers" for the night of February 18th. On that evening the major social event of the Faculty's season will take place at the Salle Doree of the Mount Royal. Arrangements for the functioning of the Bureau have already been completed, according to a statement of the manager. All applications for dates, both male and female, should be communicated to Eugene "Pat" Hickey, at HA. 3588. It has been pointed out that last year the Date Bureau did yeoman service in the matter of procuring dates, even to the extent of securing a date for Jane Doe who advertised in the Daily. This year the manager of the institution claims to have a number of applications already on hand from out-of-town dental students who have not as yet found partners for this affair. Thus he is in a position to satisfy the demands of any Co-ed who may wish to apply.

The committee in charge of the Ball has announced that, in keeping with established policy, the soucenirs, dance-programs and table decorations will be executed in a distinctively dental style. The decorations of the Salle Doree will also be in keeping with the spirit of the university and the faculty. Blake Sewell and his Knights of Knot will supply the dance music. Supper will be served at midnight.

A complete list of the patrons has been issued by the committee; it consists of Principal and Mrs. Lewis W. Douglas, Dean and Mrs. A. L. Walsh, Professor F. L. and Mrs. Henry, Professor A. W. and Mrs. McClelland, Professor J. S. and Mrs. Dohan, Professor F. H. A. and Mrs. Baxter, Professor D. P. and Mrs. Mowry, Dr. W. G. and Mrs. Leahy, Dr. I. K. and Mrs. Lowry, Dr. W. C. and Mrs. Bushell, and Dr. J. W. and Mrs. Gerrie.

Tickets for the Ball, at five dollars per couple, may be secured from the members of the committee, which consists of Emmett J. Folger, James E. Connolly, Joseph Orlando, Eugene Hickey and Albert Danforth.

### German Table

The German Table will meet as usual today at 1 p.m. at Krausmann's Grill. All students who intend to participate are requested to sign the list posted on the German Department Notice Board on the third floor of the Arts Building.

schoolbook, but has recently been translated and is being used as a French school text.

Admission to the film is free, and all students of German are urged to attend. All other students are welcome.

## BEATTY PRESIDES

Initial Address Deals With 'The Liberal Experiment'

TO CONCLUDE SERIES

Describes Organic Relation of State to Society

"The pre-war conception of social conditions, became, after the War, more than a conception; it became law," stated Mr. Henry Clay in the first of his series of three addresses in "The State in Society" cycle which was delivered last night in Moyses Hall. The address was entitled, "The Liberal Experiment."

Mr. Clay has been Economic Adviser to the Bank of England since 1933 and has also held the position of Professor of Political Economy, and later, of Social Economics at the University of Manchester. Mr. Clay served on the War Ministry from 1917 to 1919 and in 1930, was appointed to the Royal Commission on Unemployment Insurance. He is the author of several important treatises on economic subjects.

**Traces Changing Europe.**  
Mr. Clay opened his address with a resume of the conditions that have brought about the evolution from nineteenth century Europe's "haphazard dynastic rule" to the present "organic welding of the state to society and to the nation." He cited the case of England in particular, where, although the state and the nation had been one for generations because of geographical conditions, the Civil Service Commission had not become efficient until 1870. The years that followed, with their policy of "laissez faire" in industry had given the various branches of the Civil Service a chance to increase their efficiency and had prepared them for changes that were to come with improvements in communications, in accounting and the introduction of the art of statistics.

It was through this and the momentous agency of the Great War that a new type of state was evolved. The policy of "laissez faire" was no longer followed; government supervision of industry became universal and such measures as Unemployment Insurance and Social Security firmly established the relationship of government to industry. Paradoxically, this supervision was accompanied by a broader opportunity for the fulfillment of the ambitions of the individual.

The first and most important result of the rise of national feeling, which has been mounting throughout the last half of the nineteenth century and in the twentieth century was the substitution of national levies, conscription and standing armies for the mercenary soldiers that had previously been employed by the dynastic houses of Europe. This condition was clearly shown by Dr. Clay, when he made the statement that Britain has allotted for defence alone this year, an amount which is two and a half times the entire national budget of 1914.

**Post-War Conditions**  
Mr. Clay describes the chaotic social and economic conditions that existed at the close of the Great War and traces the emergence of a new state with new and greater powers. He ascribes the modern threat to democracy to this new, (Continued on Page Four.)

## FILMS SHOW TRUTH ABOUT TUBERCULOSIS

Students of McGill will have an opportunity tomorrow of gaining some idea of the cause and prevention of tuberculosis. Two moving picture sound films describing various aspects of this disease are being shown in Room 250 of the Biology Building on Wednesday, February 8th, under the auspices of the Student Health Service. There will be two presentations, the first at 1 p.m., and the second at 5 p.m.

The first of these two films, entitled "Behind the Shadows," was produced by the National Tuberculosis Association, while the second, "A New Day" was made by the United States Public Health Association. The two pictures have been secured through the co-operation of the Health Department of the City of Montreal and the Province of Quebec Health Department.

Drs. E. S. Harding and Hugh E. Burke of the Royal Edward Institute, which is one of the principal tuberculosis research centres of Montreal, will be in attendance at the showings, in order to answer any questions that may arise. They point out that as many students as possible should avail themselves of this chance to learn more about the causes leading up to this disease, and the means of its prevention.

## OPPORTUNE PRICES ON UNION SPECIALS

Substantial Meals Are Planned at New Low Prices

The special meal rates of .05c less than the usual price, which are in force until Wednesday at the Union Cafeteria have already proved quite popular. These specials are calculated to acquaint men who have not been accustomed to dining in the Union with the type of meals which can be had there at most reasonable prices.

Yesterday's response was so good that the House Committee feels that by Wednesday there will be more students than ever before taking advantage of the opportunities of having substantial meals at low prices. The Union can afford to do this because it is supported by money which is included in every male undergraduate's Universal Fee.

## Around the Campus

Have you procured your tickets for the Benefit concert in aid of the German refugees? It takes place tonight in the Union Ballroom at 8.30... D. M. Legate, a noted critic of the Star, will tell us the secret of his success when he speaks in Union Grillroom at 5 this afternoon... "Emil und die Detektive," a German sound film, will be shown at 8.15 this evening in Moyses Hall... The Bridge Club expects a big turnout tonight at 8 in the Union Reading Room... The Union Cafeteria is still offering the Special rates, just today and tomorrow... The Anglican Club holds forth in Strathcona Hall at 8.15... Whotia day!... On Wednesday, the first thing on hand is the film on Tuberculosis, which will be shown in the Biological Building at 1 and at 5 in the afternoon... And then, in the evening, Dr. Henry Clay will deliver one more in his series of lectures, in Moyses Hall at 8.30... Thursday, so far is very quiet... There is only a Commerce interclass debate in Room 13 of the Arts Building at 4... C'est tout — so — goodbye, now.



# McGill Daily

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REPORTERS  
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## Tuberculosis and Health

STATISTICS accumulated over a number of years have shown that tuberculosis is the leading cause of death during the age period from fifteen to twenty-five years. Thus it is seen that the problem of tuberculosis is a pertinent one to the college student, who falls directly into this age group.

We in Quebec have further reason to be concerned with this problem, because of the high mortality in this part of the country. Figures recently collected by the Canadian Tuberculosis Association show that Quebec and the Maritimes, although comprising only 37 per cent. of the population, contribute 56 per cent. of all deaths from this disease in Canada. It is principally for this reason that the Provincial Government at the present time is organizing an Anti-tuberculosis campaign.

The control of this all too prevalent disease falls into two main categories. First, one must develop ways and means for the early detection of infection, and then one must try to educate the well individual in methods of prevention.

Early recognition of the infection rests partly on the student health service, partly on the individual student.

Periodic examinations, preferably at the beginning of each college year, should be made to see if any student is infected. In some American colleges the following plan is followed. A routine skin test is taken of every student entering college. In those who react positively, an X-ray is taken to see if the student is suffering from an active lesion. If not, the student must report back in a few weeks for another X-ray. In this way he is followed up closely. Special attention is paid to medical students, because of their almost certain exposure to the disease at some period in their training.

The responsibility of the individual man or woman is this. His skin test may be negative, but if he begins to feel listless, lacks his usual nap, loses his normal appetite, or has a cold which lasts an unusually long time during the college term, he should go to the university physician at once and have an X-ray taken, which will relieve or confirm his suspicions.

In prevention much can be gained. The Health Service in various ways can spread methods of preventing the invasion of the body with tubercle bacilli. Tomorrow afternoon one of these ways is being utilized. A film is being shown by the local Health Service on the cause, spread and prevention of tuberculosis. This film is recommended to all students, so that they may learn something about this important disease.

The student himself may practise simple prevention every day of the week. A regulated system of living, adequate food, rest, and plenty of sleep are all essential if the student today is to be well armed against this disease.

## Impressions of London

For such a large city, London is a surprisingly quiet and inoffensive place. The centre of much activity is the crossing between Oxford and Shaftesbury Avenues. Yet this intersection does not mean half the bustle that is common at Times Square and Broadway. London is not comparable with the other metropolises of the world. First, it appeals to all members of the British Commonwealth of nations. Then, a greater part of the history of the country to which it is the leading city has occurred in the town itself or its immediate vicinity. Most of the important business deals of the world of finance originate in the environs of Threadneedle St. This leaves only the political field to consider, and we have reason to believe that the major deals of this nature are undertaken with the aid or, at least the consent of the Cabinet and councils at Whitehall.

Walking in the streets one sees natives of every country on the globe. Africans walk shoulder to shoulder with Armenians, Indian ladies in veil and blue garment trimmed with gold, with a dressy man in Bond Street clothes, and Jew, with Gentile. Here freedom of speech and religion is shown in the company one keeps.

To see the town properly requires a space of a year at least, so mutable are its moods. The Coronation of a King requires the washing of the City's face and the addition of ribbons to its hair. An edict from the Government compels the destruction of some old and unsafe buildings of no historic value. Then in their place is erected a huge office-structure, or a church. The older edifices are reconstructed by the National Beauty and History League, or some such organization.

### THE LIFE OF THE DRAMA.

When a play lasts two years, giving seven or eight performances weekly, one realizes that the cultural life of the capital is very strong. I saw the play, "French Without Tears" with the original cast, McGill's performance was noteworthy and the cast compared favourably with the London production.

"Idiot's Delight" and "Amphitryon 38" were two American plays that had such attractive casts that we felt it necessary to go and see them. Lynn Fontaine and Alfred Lunt put forward a very smooth performance. One can rely upon their ability to carry even the weakest plots, and in the case of "Amphitryon 38" they had the kind of story that they love to portray. In the other play, Raymond Massey and Tamara Geva do in London what we hope to see done in Hollywood. Due to the English policy of keeping plays, it is possible for me to recommend some that any who go over this summer will be able to see. "Going Greek", with Leslie Henson is English humour at its weak best; "George and Margaret" shows one of the home-episodes of which the British are so fond. If you are fond of Shakespearean plays you must be in the capital when John Gielgud is there. He is the one man who can make a financial success of the Bard's plays.

Using nature as a back-drop, the British have followed the European idea of open-air theatre and find it a good venture. Only one must be good natured for the weather is something to be considered. I was lucky for I went on an uncertain night to the Open Air Theatre in Regent's Park and sat near the Duchess of Gloucester and her brilliant entourage. The opera was Mozart's "Marriage de Figaro."

While drinking some tea during an intermission I chanced to talk to a young man and it so happened that he was a medical student at Bart's, or St. Bartholomew's Hospital. He took me around the historical buildings the next day. Bart's the oldest hospital in the British Empire was founded in the twelfth century by Rahere, the court-jester to Henry the Second. Many interesting personalities have been governors of this institution since then; one of them left a painting to grace the Committee Room. He was Henry the Eighth.

Hogarth, the political artist, did the walls around a staircase in the eighteenth century. The hospital boasts of a church and a chapel, possibly to keep any errors quiet in the good old days of careless operations. The Medical Library would make a good dance-hall for it had a grand floor and the dimensions of a castle ball-room. To get to the ex-Charity School now part of the hospital we had to pass through a meat market; all Europeans have queer ideas about sanitation, and the meat is exposed to the open-air. Some of the pieces dangling from the hooks looked like the human sections that I had seen in the dissection rooms and the museum. I wonder if the medical students of America hang up the limbs of their anatomical subjects as do the students of Europe.

### EXAMPLES OF TOURIST BAIT.

Having heard of the Cheshire Cheese of Dr. Samuel Johnson fame, I wanted to absorb some of the atmosphere of this place. Not thinking that a million other tourists coming to London have the same idea in mind when they come to London, I went there one noon after seeing St. Paul's. Paying four shillings for a helping of beef-steak and kidney pie was bad enough but being crowded at a table with an Australian couple and two elderly old-maids from Ohio, and two girls from Boston made my lot harder to bear. They proved interesting to talk to, however, so it wasn't too bad. Another thing that "got me", was the chamber of horrors at Mme. Tausaud's. These things are famous for no apparent reason, though I suppose I should hate to sleep in that room. The historical exhibits are good, especially the dummy of Chamberlain. It makes him more remote than ever.

"Pauls Church" is the outstanding monument to the genius of Wren, while in the choir I heard some French women murmuring, "Magnifique!" The great dome has some fundamental weaknesses due to faulty materials. These were put in by workmen who were paid to undermine the reputation of Christopher Wren. Fortunately the faults took some time to show and he had ample time to do other buildings.

This was the first case of sabotage of which I have heard.

The Church of St. Mary-le-Bow has as its rector the prebendary and Chancellor of Exeter Cathedral. According to tradition, anyone born within the sound of its bells is a Cockney. St. Martin-in-the-Fields has a vault in which are buried many notables. Ducal crests are the markings on the pavement over which the feet of the faithful walk to attend the burial service or to go to Holy Communion in one of the beautiful chapels. The notice-board ran as follows: "We are holding an 'At Home' in the churchyard on Monday, June 6. There will be music, sports, Morris dancing, and other gaieties." Punch delights in showing such terribly English things to us, but hitherto I never believed in the truth of such reports.

Unfortunately, I went to Brooklands on the day designated, and so missed the "gaieties." Brooklands is an auto race track, and I lost a shilling on the car of the ex-King of Siam. I believe such races are rather uncommon in America, so I recommend going, if only for the experience of losing the odd shilling.

To me the most interesting church was the old St. Katherine Cree Church—nothing to do with the Indian tribe, but an old corruption of Christ. It stands on the foundation of the original building which Queen Matilda, wife of Henry the First, had had constructed. The present church was consecrated by William Laud, then Bishop of London, in 1631. The Cromwellians used the ceremonial, elaborate at the time, of this consecration as part of the charges brought against him. Among the six churches that escaped the great fire, is St. Katherine Cree.

Canada House supplies all Canadians with information as to the activities of the metropolis, and the neighbouring country-side. While London is no more England than New York is America, it is the key stone of the English arch. As such it is a befitting place to start a voyage of discovery.

There are so many really beautiful sights to be seen in this city that it defies the description of a G. K. Chesterton, or any other author. Seeing Kew Gardens is a delightful way of spending a quiet afternoon. From St. James Park even Buckingham Palace looks attractive. South Kensington Science Museum pleases the non-scientific as well as a skilled man, because the models can be worked by pressing buttons. Unguarded 10 Downing Street and the over-guarded Horse Guards in Whitehall give an example of the strangeness of the English way of thinking. The Tube presents a cheap way of travelling in a quick and comfortable manner.

On the road to the musty port of Manchester I passed by all the more interesting sights of England, such as Oxford, Bath, York, etc., but I did see the infinite beauty, the beauty of quiet scenery combined with the beauty of ancient buildings, but packed into such little space that it is easily missed. Before leaving for home I bought a trench-coat, the manufacture of which keeps the region busy. As a night-cap I went to the Opera House to see Dame Sybil Thorndyke and Emyln Williams in his play "The Corn is Green", a sociological play. Down the ship-canal, past the canal that runs over the canal, and past the flat cottages with the countless chimneys and so we sailed away from this "sceptered isle".

G. K. G.

She (just kissed)—I didn't think you were that kind.

He—I'm even kinder than that.

—Gateway.

Everything nice in this world is either immoral, illegal or fattening.

—Silver and Gold.

## NOTIONS

Dear Editor,  
Sweet Muse, to thee I dedicate this rhyme  
With humble, due, obeisance. I must speak.  
For I too am provoked  
By an unconquerable desire  
To insert my two cents worth.  
No doubt you deem it strange, that at a time  
When a world shudders, and two men wreak  
Their will upon a people yoked;  
And, with a mad insatiable ire  
Pursue another to the ends of earth,  
I should write a letter  
To the Daily editor,  
In rhymes without rhythm,  
(The trouble I had with 'em)  
On a matter small,  
Of no importance,  
In a manner total  
Ly devoid of sense.

This quandary of clothes;  
As you no doubt suppose.  
Is, barely, worth not answering.  
For thus we came into the world.  
Yet some naughty, naughty boy  
Does his utmost to annoy  
By rudely smiling, averring  
That it takes the clothes to make the girl.  
He increases her confusion  
By drawing pert allusion  
To a stately, noble rooster perched upon the  
stable door,  
To a regal rooster crowing, perched upon the  
stable door.  
Proud and handsome, with his feathers all  
about him;  
What a sorry picture he presents without  
them.

A lump of meat.  
But in death's disaster  
Clothes are still the master.  
A gaudy raiment of feathers add, his grace,  
to;  
Even without them, he has to be dressed, to  
Bet fit to eat.  
But, all that I maintain  
Is that we don't complain  
About this matter of convention,  
And that we do not mention  
Or disparage, with a snicker  
Another's fashion of attire.  
For like this verse  
It could be worse.

Hoping to see printed my full cognomen  
I remain, sincerely, Lancelot Swift Von Yen.

## The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

### Aid To Refugees.

To the Editor of the McGill Daily:  
Sir,—I am authorized by the standing committee on Student Relief to make known to the students at McGill that we hope will be effective on the campus within the next few days to assist some students in Europe.

I will first shortly outline the set-up and the plans of the standing committee.

About December 10, the executive of the Student Christian Movement, having felt deeply concerning the question of Jewish persecution in Germany, set up a committee to look into the possibility of how we could concretely help the situation. This committee met several times before and after Christmas and is now ready to make the following recommendations:

### 1. The Committee of Patronage:

To form a committee consisting of a group of faculty members, one or more from each faculty, to act in an advisory capacity.

### 2. The Organizing Committee:

The set-up of a broad campus committee to replace the present standing committee. This committee will consist of the leaders of the various campus organizations and faculty representatives to the Council. The responsibility of this committee will be twofold:

a) Educational—A study of the situation re European student refugees.

b) To raise funds by means of various activities such as shows, and plays.

### 3. Method of Expenditure of funds:

Reference will be made to other universities on this continent which are already engaged with this problem, and the advice of the patronage committee will be consulted.

### Steps Already Taken.

Letters were sent to Geneva to the I.S.S. (International Student Service), an organization set up after the War to re-orientate students of all nationalities, and to the W.S.C.F. (World Student Christian Federation) for advice in the problem. Letters were also sent to colleges and universities on this continent which have already taken action in this question of European Student Relief.

Concerning our own campus, plans are completed to have a showing of the Czech sound film, "Janosik", on February 13. The Cosmopolitan Club and the socials committee of the S.C.M. are jointly putting on a party on February 18. The proceeds from these projects will go towards the fund.

To raise money for a similar fund, the Maccabean Circle with assistance from the S.C.M. is putting on a musicale tonight.

Large numbers of university men and women today are tortured by the fact that they must look on helplessly while students in other parts of the world such as China and Germany are being so severely threatened. Here is a chance for us to act in a positive and constructive manner.

University men and women all over the world today are providing in no uncertain terms the solidarity which exists between them when the life of the university in any part of the world is threatened.

We as university students cannot exist only in the abstract domain of cold ideas, but must take our rightful place in the concrete sphere of our changing world. Determination to assist European refugees is a determination to fight religious and racial intolerance wherever we may find it. Failure to assist these refugees is a sign of delinquency in human relationship.

A. D. SCOTT,  
Chairman, Standing Committee,  
European Student Refugee Relief.

### MAN'S DESTINY MAY BE GOVERNED BY SUN

Cincinnati, Ohio.—Maybe the ancients who worshipped the sun weren't so "primitive" after all in believing the sun played a part in man's destiny, for science today is beginning to reassemble evidence tending to link human activities with the sun and planets of the solar system.

This is the statement of Dr. Clarence A. Mills, professor of experimental medicine in the University of Cincinnati college of medicine. He has attracted wide attention by his studies on the influence of weather on man's well being.

Man is part of a chain in which sun-spots are a vital link, Doctor Mills believes. Here is how the chain works: Man's energy and ability to do and accomplish are dominated by his weather and climatic environment. This in turn is influenced by variations in solar radiation brought on by change in size and number of sun spots, which seem themselves dominated by the influence of the various plants directly on the sun. —Vermont Cynic.

## MUSIC

### A RARE TREAT OF MUSICAL NONSENSE BY IBERT

Friday's concert, the sixth in the present season by the orchestra of Les Concerts Symphoniques de Montreal, introduced two musical personalities to Plateau Hall — Arthur Fiedler, conductor of the Boston "Pop" Concerts, and Arthur Leblanc, violinist recently returned from Paris. A large audience welcomed these artists with unbounded enthusiasm in a program that ranged from that early pioneer Corelli to the present-day Ibert.

Brahms' Violin Concerto may be regarded as a symphony with solo violin, the orchestra being of great importance in the development of material. He adopted the symphonic style of Beethoven, which emphasizes the thematic treatment of material rather than more prolonged lyric utterances with embellishments. In this concerto it is interesting to note how Brahms chose his themes. We find that his principal subjects are clear and straightforward so that he can later use them in many shapes and guises, altering them melodically, harmonically and rhythmically. Arthur Leblanc interpreted the work with true brilliance and verve. Although his intonation was not always perfect he possessed a broad and rich tone. Especially exciting was the last movement which, essentially rhythmical in character, was played energetically.

The Mozart G Minor Symphony was given a scintillating and highly polished performance by Mr. Fiedler and the orchestra. Of this beautiful work Hadow has said that it is the supreme achievement of 18th Century instrumental music, carrying from generation to generation its angelic youth and immortality. Moore, the distinguished critic has said of this work "It seems that we shall never quite get to the bottom of this divine symphony to discover its essence—it is far too wide and deep and holds every sort of simple beauty one might imagine, every utterance that can come from the serenity of the spirit or from the dream of a poetic mind."

The final work on the programme was "Divertissement" by Jacques Ibert, who wrote it for the Eugene Labiche comedy "Le Chapeau de Paille d'Italie." Consisting of six short movements it is chock full of good musical humor, there being a burlesque of such tunes as Mendelssohn's Wedding March and The Blue Danube. The orchestration of this work is very colorful and personal, the composer gaining new effects from his instruments. Throughout this work the audience was amused and left the concert hall in great spirit. Mr. Fiedler is to be commended for his diversified choice of program.

—S. H. S.

### TONIGHT'S BENEFIT CONCERT PROGRAM:

The program for tonight's benefit musicale which is being sponsored by the Maccabean Circle in conjunction with the S.C.M. will present three well-known local artists in the following works:

1. "Fantasie in C minor, Mozart; Toccata, Paradisi; Legenda, Albeniz; Olga Lieber, pianist.
2. Der Schmied, Brahms; Ave Maria, Schubert; Ich Liebe Dich, Grieg; Maud Whitmore, contralto.
3. Rondo Capriccio, Saint Saens; Tambourin Chinois, Kreisler; Mischa Poznansky, violinist.
4. Ombria Maisu, Handel; Attemp From Love's Sickness To Fly, Purcell; Love West Arding, Bridge; Maud Whitmore.

4. Chante Polonais, Chopin; Liszt; Polonaise in E Major, Liszt

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# Senior Pucksters Engage Varsity Saturday Night

## Fast Game Expected—Anton to Play; Coupons Honoured

Encouraged by their decisive victory over U. of M. last weekend, the McGill Senior Hockey-ists are looking forward to repeating the procedure this Saturday night, when they are scheduled to meet the fast-moving Varsity squad at the Forum.



Hugh Farquharson cannot ignore the fact that the Toronto team had, at the time, just completed a long road trip to California and was not playing at full strength, it is nevertheless felt, in McGill circles at least, that the Red team will outplay the visitors.

A win over Varsity will place the McGillians in a very favorable position, giving them a total of 10 points and a tie with Queen's for first place, with the added advantage of having two games in hand.

As far as the team itself is concerned, it is not at present handicapped by any major casualties. Andy Anton suffered a cheek injury in last Saturday's game, but, is expected to play in the forthcoming encounter. Aside from this, the boys are in fine shape and are all expected to turn out for practices this week, which, incidentally, are listed as from 12.30 to 1.30 today and Thursday, 1.00 to 2.00 on Wednesday and 5 to 6 on Friday.

It is quite obvious that Coach Hughie Farquharson is by no means allowing the squad to sit back on its laurels, but is keeping it hard at work.

The game is expected to start at 8.15 p.m., reports have been received from authentic sources that coupons will be honoured.

## SPORTS NOTICES

**R.V.C. Archery.**  
On Wednesday and Thursday, February 8 and 9, the Annual Indoor Meet open to all women students of the college will be held in R.V.C. Will all who are intending to take part in this meet please sign the list posted in R.V.C. Shooting is from 2-4 p.m. only. The winner will receive a large "M".

**Interfaculty Hockey Schedule.**  
Tuesday, February 7th—Eng. vs. Law at 5.30 p.m.  
Wednesday, February 8th—Comm. vs. Arch. at 6.15 p.m.  
Thursday, February 9th—Med. vs. Arch. at 5 p.m.; Eng. vs. Dent. at 6.15.  
Friday, February 10th—Comm. vs. Arts at 5 p.m.

**Inter-Class Schedule.**  
Tuesday, February 7—Comm. 1 vs. Arts 2 at 2.00 p.m.  
Wednesday, February 8—Arts 2 vs. Med. 1 at 4.00 p.m.; Eng. 1 vs. Eng. 4 at 5 p.m.

**Commerce Bowling League.**  
Tues. February 7, Com. 4 vs. Com. 1, Com. 3 vs. Com. 2.  
Tues. February 14, Com. 4 vs. Com. 3; Com. 2 vs. Com. 1.  
Tues. February 21, Com. 4 vs. Com. 2; Com. 3 vs. Com. 1.  
Tues. February 28, Com. 4 vs. Com. 3; Com. 2 vs. Com. 1.  
Tues. March 7, Com. 4 vs. Com. 2; Com. 3 vs. Com. 1.  
Tues. March 14, Com. 4 vs. Com. 1; Com. 3 vs. Com. 2.  
One point will be given for each string won and one for the team winning the match, making a possible total of 3 points for the winning team. In case of a tie in points at the end of the schedule the team having the most pins will be declared the winner. The matches will be held at Karry's every Tuesday at 2.30 p.m.

**Interclass Basketball.**  
Today—Eng. 2 vs. Med. 3 at 6 p.m.  
Wed., Feb. 8—Eng. 1 vs. Eng. 4 at 6 p.m.  
Thur., Feb. 9—Eng. 3 vs. winner of today's game.

**Interclass Bowling.**  
Commerce 2 versus Commerce 3 tomorrow at the usual place.

**Intermediate Hockey.**  
Practice today on campus rink 1-2. Game Wednesday night at St. Jerome. Not Friday as scheduled.

# ARTS HOCKEY TEAM VICTORS

## Beat Theology 6-1 in Fast Game

## Plumbers Victorious Over Arch. Following Disputed Game

Starting fast, the Artsmen ran up a three goal lead over a fighting group of Theologs early in the first period. Halfway through the second, the Saints sank their one and only thus leaving themselves on the wrong end of a 6-1 score. Arts, spurred by this tally, counted once in the closing minutes of the second and twice more in the final stanza.

Both teams played good hockey but the Theologians were shaded even more completely than the score indicates. Key and Gurnham starred for Arts, netting three goals and as many assists between them. Boright's net-minding for Arts was really sensational, for on the rare occasions that the preachers closed in they were a dangerous, accurate, hard-shooting lot. Owen, between the pipes for the Theologs, turned in a good game, being called upon more frequently than Boright.

The official results of last week's disputed game gave the Plumbers a 1-0 decision over the Architects.

In the interclass league, Commerce 4 trimmed Commerce 3 by one goal in overtime, breaking a two-all score and making the final result 3-2. The 6.15 game in which the second and third year Engineers were to meet was called off.

The interfaculty lineup was as follows:  
Arts—Boright, Gurnham, Key, Campbell, Tannenbaum, Conrad, Herring, Freeman, Hagen, Patrick, Cameron, LeFebvre, Matthews.

Theology—Owen, Garrett, Burnett, B. Smith, White, McMillan, Standish, Cowan, Denny, Bigelow.

## McCONNELL SECOND IN LEAGUE SCORING

"We had it all over you" is a fairly universal cry of a losing team's supporters—sour grapes? maybe. Yet it is often held and not only by losers, that final scores do not always present a true picture of a game. What do add to the score's authenticity, however, are the individual and collective statistics compiled after each encounter.

The following are taken from lists issued by the International Intercollegiate Hockey League.

Name and College	G.	A.	P.	M.
M. Williamson, Queens	7	9	8	17
R. McConnell, McGill	4	11	5	16
Morison, Toronto	5	6	7	13
N. Williamson, Queens	7	8	4	12
H. Walker, McGill	4	4	7	11
L'Heureux, Toronto	4	4	7	11
Wyer, Princeton	4	3	7	0
R. Perowne, McGill	4	4	6	10

The league records credit McConnell with 16 points, although McGill fans claim an added 2 which would give him first place in the standing. This however has not, as yet, been confirmed by league headquarters, leaving the above trailing in second place.

**Team Standing.**

W.	L.	P.	G.	A.	P.	N.	G.
Queen's	5	2	10	33	25	58	32
McGill	4	0	8	32	34	66	39
Toronto	4	1	8	37	33	70	22
Harvard	2	1	4	10	12	22	16
Princeton	2	2	4	10	18	34	18
Dartmouth	1	2	2	7	8	15	4
Yale	1	5	2	12	14	28	14
Montreal	0	6	0	17	23	40	26

**Best Performances.**  
Team.  
Most goals—Toronto, 37.  
Most assists—McGill, 34.  
Most goals in one game—McGill, 13 (vs. Montreal, February 4).  
Most assists in one game—Princeton, 15 (vs. Yale, January 21).

**Individual.**  
Most goals—Russ McConnell, McGill, 11.  
Most assists—Mel Williamson, Queen's, 8.  
Most goals in one game—Russ McConnell, McGill 4 (vs. Montreal February 4).  
Most assists in one game—Ralph Wyer, Princeton, 5 (vs. Yale, January 21).

Oh, what keeps the freshman From breaking under strain?  
Oh, what keeps the freshman From becoming insane?  
Oh, what keeps the freshman From softening in the brain?  
Nothing.  
—Silver and Gold.

# Red Skiers Make Foray To Dartmouth Territory

The heavily-snowclad slopes of Hanover, New Hampshire warmly beckon McGill's famed skiers for their annual jaunt down to the very wigwag of the dashing and terrifying Indians of Dartmouth. The twenty-ninth annual Winter Carnival swings into its magnificent setting this week, and the feature Intercollegiate Ski Meet headlines the gala celebrations on Friday and Saturday, February 10th and 11th.

Dartmouth is envious of the widespread publicity that the fleet Redmen have received this year, particularly after the victory McGill gained over the Green at Lake Placid during the holidays. A strong team is grimly awaiting the Red team's invasion, resolved to repulse the most serious threat to their supremacy in many a year. Added to the importance of the meet at Hanover is that it will serve as a prelude to the big Intercollegiate Ski Union meet which takes place at St. Margarets at the end of the month.

The Green team is paced by the perennial star, Dick Durrance, of Olympic fame, who monopolizes the downhill and slalom events along with teammate Ed Wells. Missing from this year's line-up is Ted Hunter and Ed Meserve, both star performers of yesterday. To replace this loss Dartmouth has a new "find," Eric Sands, who happened along from Norway to commence his studies at Hanover. He was more or less a gift from the gods for, being a stellar jumper, he fills a vacant spot to balance the all-round strength of the team.

Howie Chivers, younger brother of Warren, has been following in his brother's footsteps of late by taking over command of Jumping and Cross-country events. He gave Bob Johannsen a real battle at Lac Beauport in December and the rivalry will be resumed this week.

## CALLING ALL SKIERS

By Hickory Blades

**Blasting Baldy.**  
Twice within a minute, four times during the morning, the record changed ownership. Those boys were "scorching" the trail. However with Herr Heinz von Allmen having acquired the habit of leading the way, the local boys had a hard time making good. But Doug Mann was taking nobody's smoke, not even that of our estimable coach, and in consequence the old record once again took a nose-dive. Capt. Bobby Jo and his "Jackrab-bit" nicked the record for the third time.

In team totals, McGill's "1st" took top honours and the McTaggart Shield trophy. They had quite a handy margin of almost a hundred points.

The "2nd" team came fourth—also very nice—

**We're A'Feudin'**  
Thursday morning of this week will see a contingent of McGill's "ski-bird" hopefuls depart for their annual holiday trip to the hills of Hanover, N.H.

Their host, the Dartmouth Outing Club, will be in the midst of their twenty-ninth annual Carnival Week. It is rumored that the McGill boys will be received with rather more than the accustomed warmth of feeling. That little "coup" brought off by the Reds at Lake Placid rankled the southerners no end, and though the Red Team has accumulated an ominously long string of victories, Dartmouth seems much more wild than worried.

Perhaps they have reason. Enjoying themselves at Sun Valley by copping every trophy in sight, they are greeted one fine morning by every paper in town headlining the news, "McGill beats Dartmouth at Placid: the Red men completely outclass the wearers of the green." Oh Momm! Some fun.

**Hello "Goofers."**  
While the "A" class are providing the colour at Dartmouth, "B" and "C" strut their stuff in their own inimitable fashion in their annual classic the Mount Tremblant downhill race, more popularly known as the "Taschereau."

Famous for being the most enjoyable event of the lesser skilled skiers' snow season, this fourth annual event should outdo all previous years. The weather conditions are the best they have ever been; the trail is noted for its smooth, swift gradient. Two miles long, with a vertical drop per mile of 1,050 feet, it is the longest and most enjoyable downhill run in the Province of Quebec. It is only open to "B" and "C" class men, ladies and juniors. The fee is fifty cents, payable at time of entry.

Those interested contact Kropp Kohl, and please have your entry in before Thursday night. All competitors must have a Zone Card. Entry blanks may be obtained at the Athletic Office.

All competitors will be required to be at the top of the hill by eleven thirty a.m. Therefore it is necessary that all racers arrive Saturday night. Further details concerning prices, etc., will be given tomorrow in the Daily.

**R.V.C. Hockey.**  
Team A will play Team C at four o'clock today on the McTavish street rink. All persons who are listed on these teams are expected to turn out, or let their Intramural Managers know.

On Thursday at four o'clock there will be an important team practice for everyone who attended last Friday's practice.

# BOXERS REQUESTED ATTEND WORKOUTS

## Coach Bert Light Sends Urgent Plea to Ring Standbys

By B. L.

The following McGill boxers are urgently requested by Coach Bert Light to put in appearance tonight at 5 o'clock at the Fieldhouse. With the Interfaculty Meet coming off on Thursday, February 16 and the big event, the Intercollegiate Championships to be held in Toronto one week later, too much time must not be lost in order to make up the usual strong team for the Meet.

Abe Bazerman, Wilson Lee, Red Kane, Walter Laporte, Alan Watson, Jack Shore, Jim Leslie, Paul Olynnyk, Pete Stanley, Vic Cowles, Pete Cochran, Jack Ross, Howie Labarge, P. Macauley, Bob Brown, Jim Harrison, Perry Giovenatti, Pierre Desaulles, and George Muttibury.

MacDonald College is holding its annual Smoker tomorrow night at 8.30. Abe Bazerman at 118 lbs. and Walter Laporte at 125 lbs. will be fighting in special bouts.

The following boys, according to Coach Light will be the ones to defeat this year in their respective weights for Intercollegiate titles at Toronto. 145 lbs. Paul Olynnyk, Stanley at 155, Jack Ross at 165, Bob Brown at 175 and last, but not least, George Muttibury, who Light claims is just about the best heavy McGill has seen in years and looked upon with confidence to repeat the fine showing he made at Queens last year.

According to reports from the wrestling squad, Frank Saxon seems well pleased with his candidates and claims he will have the best team McGill has had for some time.

## CO-EDS PLAY TODAY; INTRAMURAL HOCKEY

**BASKETBALL:** In a more southerly direction out at Macdonald the Co-ed cagers crossed two games on their schedule. Unfortunately they were not as successful as they have been in the past. Tomorrow afternoon at 5 p.m. the Grads will play McGill, and R.V.C. vs. M.S. P.E. Of course, practicing has been going on in full swing lately with the forwards shooting faithfully each day, in order that they may put up a good showing at London and perhaps come out on top as they did in 1923, '27 and '33.

**HOCKEY:** St. Annes was also the scene of the first intercollegiate hockey tilt. McGill did exceedingly well taking the Mac team 6-1. Mary Matthews, who just started to play hockey last week, proved to be an outstanding forward, and succeeded in netting three of the six points. Next Saturday will see the second game in the series when the R.V.C. ice squad will meet Queen's. Practising in the form of intra-mural games will take place all week and anyone interested in seeing the aspiring champions playing, just amble over to the McTavish street rinks this afternoon.

**TOBA FROSH ARE PAINTED, PADDED.**  
Winnipeg—Eight plucky seniors, armed with sundry pieces of apple-box, initiated thirty-one pajama-clad Freshmen of United College residence.

Dressed somewhat scantily, the Freshies were the victims of improvisational painting and scientific padding applied to suitably unclad sections of the Freshman anatomy.

Clothed in pajamas of various hue and pattern, the newcomers then put on a quaint little song-and-dance act on the campus for the benefit of an appreciative audience of passers-by.

As a closing gesture, the Freshies visited Sparling Hall and serenaded the Co-eds with "Sweet Adeline."

**BONES OF WYOMING SEA LIZARD COLLECTED**  
Missoula.—A skull of a prehistoric sea lizard was acquired recently by the University museum as a result of a collection trip made in Wyoming by Dr. John Clark, acting director of the museum.

More than 2½ feet long, the skull belonged to a saurian of the species *Mosasauro*, which reached a length of 15 feet. This animal inhabited the Rocky Mountain region about 65 million years ago when the land was covered by water.

The specimen is now being prepared for exhibit and will be placed on display later in the quarter, along with several other specimens collected during the quarter.

# CLASS BASKETEERS TO MEET TONIGHT

## Juniors to Meet Y.M.H.A. Tomorrow in Important Game

The Engineering 4 vs. Engineering 1 basketball game has been postponed for the fourth time, and is now scheduled for Wednesday at six o'clock. The game together with the Eng. 2-Med. 3 match is delaying the completion of the Interclass schedule despite the efforts of Manager Retallack to run it off. The Eng. 2-Med. 3 game will take place tonight at six o'clock in Montreal High gym, the winner of this meeting Eng. 3 on Thursday, same time and place.

McGill's Junior hoopers will take the floor against the league-leading Y.M.H.A. men on Wednesday at six in the boy's gym at Montreal High. The Juniors have an excellent chance to win this game which is of considerable importance, as victory in this will almost clinch first place for the Reds, dethroning the Y.

## NASSAU HALL HAS MOST ACTIVE CLAPPER IN PRINCETON'S 5,000 DAILY TOLL TOTAL

"They are neither man nor woman—They are neither brute nor human—They are Ghouls."

If Edgar Allan Poe had been a Princeton undergraduate with an 8.30 class to make, he would not have lacked inspiration for these lines from "The Bells." Every 24 hours the town of Princeton and the surrounding countryside hear three different bells, and occasionally a fourth, toll out their peans, which total nearly an hour and a half of continuous ringing, and an estimated 5,000 strokes of clapper against bell.

Appropriately enough, the Nassau Hall bell is far and away the most active. Entering Freshmen soon learn that this instrument has other purposes than to have its clapper plied under cover of night; for, in the course of its daily 3,457 (count 'em) strokes, it marks the beginning and end of all classes. Another soon-corrected misconception, which seems to be prevalent among a few misguided Freshmen the first days of each year, is that the tolling of the so-called "curfew" at 9 p.m. indicates that thereafter all yearlings must be in their rooms.

Trinity Church, on Stockton St., has a bell which prevents the col-

lective Princeton car from remaining oblivious to clapper tolling for any extended length of time. Every quarter of an hour its chimes lend the town an atmosphere of cloistered dignity. It operates on a time schedule quite different from that of the university; hence its toll often leads to confusion, since it is almost impossible to locate a bell by its sound. Thus has many an unwary undergraduate without a clock handy been lured to a class or lecture ten or fifteen minutes ahead of time. The solution to the problem, however, is simple: the Seminary bell has a pitch of F sharp; the one in Nassau Hall rings several whole tones higher.

The Graduate College chimes are reserved for special occasions, while the Nassau Hall bell is, of course, also used for celebrations. During the five-hour session following the recent football victory over Yale, iron met iron with resounding force more than 18,000 times.

—Princetonian.

**HIS MAJESTY'S**  
TONIGHT AT 8.30  
Mats. Wed.-Sat. at 2.30  
**SEATS NOW SELLING**  
John Golden presents  
The Distinguished English Star,  
**GERTRUDE LAWRENCE**  
with  
**SUSAN AND GOD**  
PAUL McBRATH  
by RACHEL CROTHERS  
Eves.: \$1.00 to \$3.00.  
Wed. & Sat. Mats.: \$1.00 to \$2.50. Tax

A  
Welcome  
To Every  
Student  
Miss Murray,  
Your Hostess.  
**Murray's**  
GOOD FOOD  
Bishop Street  
Branch near Loew's  
**OPEN ALL NIGHT**  
Including mezzanine until  
12.30 every night and all  
night on Saturdays.  
8 Restaurants in Montreal

People who  
never smoke  
"EXPORTS"  
...J. Rufus Dogg  
says "Why no... I never smoke EXPORTS  
... such a smooth cigarette would leave  
my throat so velvetly that I couldn't even  
bark! But if you like smoothness... they're  
a how-wow-WOW!"  
**"EXPORT"**  
Cigarettes  
MADE WITH MOISTUREPROOF PAPER  
"The fairest way in which  
tobacco can be bought!"  
**Neilson's**  
JERSEY  
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CHOCOLATE  
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WHY NOT ENJOY  
ONE EVERY DAY?  
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**Neilson's**  
THE BEST CHOCOLATE MADE



## THE STATE IN SOCIETY

## 6.—Industrial Democracy

Following is the conclusion of the address delivered Friday evening by Professor Leo Wolman of Columbia University.

## Appeal to Emotions

The most serious and difficult problems which the trade union, as an agency for the democratization of labor relations in industry, encounters derive from its separate and, perhaps, incompatible activities as an instrument of propaganda and of economic policy. In the prosecution of its function of organizing workers and in keeping them in the union, once they join, unions, like many propaganda organizations, tend to appeal to the emotions and employ data and arguments that hardly satisfy the requisite standards of accuracy or of sound reasoning. The things they say and the promises they make often return to plague them later. But this experience fails to change their ways and it is strongly to be doubted that the matter which appears in many labor publications is the right material to be used in training workers for citizenship in industry. Indeed the observations which L. E. Hubbard made as to Russian statistics often apply to the data used to illuminate the issues in industrial disputes in other countries. He wrote, "In 1930 . . . it was decreed that 'statistics had to play a practical part in the war of communism against capitalism'. Whatever statistics are circulated among the leaders and chief officials in Government and Party, the published statistics today are neither objective nor reliable. . . . It is impossible to say with certainty that Soviet statistics are deliberately falsified, but it is clear that they are presented in such a way as to give a far too optimistic picture of the real situation."

When plans of industrial democracy confront the requirements and powers of management, they are likely to meet their severest tests. For the management of modern mechanized shops is an unusually skilled and professional performance. Nothing could be farther from the truth than Layman's belief that machines run themselves. A factory is made efficient and successful in serving the interests of both owners and labor through the subtle balance of the most intricate combination of forces, through the work of a management in command of the plant's operation, and through the observance of an incredible amount of self-discipline by the employees. When these balances are upset operations can quickly become inefficient and costs excessive. There have been periods, in the recent economic history of the United States, when a combination of factors, social, economic and political, have demoralized both labor and management and the trend in productivity was reversed. This often happens during strikes or as a result of the unrest that exists through an organizing campaign. And in the early stages, often long, of dealing with a union. It is the continuance of a condition of this sort that in many situations leads to the introduction of labor-saving machinery which, in addition to the other uses it serves, may eliminate a troublesome group of employees and thus help restore discipline and order. It has, in fact, been often observed that when an experienced and competent management is forced by industrial relations getting out of hand, to surrender its authority or to quit, a longer period of reorganization than anyone would imagine is required to restore the shop to its previous efficiency. Even so strong a supporter of industrial democracy as Sidney Webb wrote that "whether we are Socialists or Individualists, practical men or idealists, poets or politicians, we cannot afford to see industrial efficiency . . . dislodged or dispensed with." And so clear was he that efficiency depended upon the maintenance of discipline that although he believed that discharge should be subject to review, he wrote also: "The essential thing is that whatever decision (regarding a discharge) is arrived at is announced by the foreman as his own. He is thus, in the eyes of the workshop, never overruled."

## Good Management Essential

The personnel of management is a rare and irreplaceable body of men and women. The whole industrial history of Great Britain and the United States is convincing proof of that and the recent industrial history of Russia affords only added evidence. Management, if it is to perform its functions for the common good must be carefully and wisely handled in the democratic experiment. If the few, but important, experiments in producers' co-operation show anything, it is the limits which the requirements of management impose on industrial democracy. Any exceptionally well-informed and candid appraisal of the British Building Guilds comes to these striking conclusions:

"The receivership has laid bare an amazing condition of inefficiency and mismanagement. In the first

place the plan of organization was lamentably weak. The central organization was made responsible for the debts of all of the many area committees, but had little control over their actions. The local committees were elected by the labor unions of each area. They consisted mainly of men who were Guild enthusiasts or were influential in their local unions but who had little or no executive experience.

"When the Guilds were organized the building market was in a chaotic condition, and the efficiency of mechanics was extremely low. Fired with enthusiasm for the new organization and in a market in which there was no unemployment, the Guildsmen developed, on their first building operations, greater efficiency than was displayed by workers in capitalistic employ. As pointed out by the writer in an earlier article, even then their output did not compare particularly well with that of American mechanics. When, however, building operations were curtailed and unemployment set in, the relative efficiency of Guildsmen and their British fellow workers changed. Spurred on by fear of unemployment, the output of the average mechanic in the industry picked up from its very low level to reasonable efficiency. The output of the Guildsmen on the other hand went down. The local committees seem to have been unable to resist the pressure of their members, once unemployment set in, to overman their jobs, and nothing is so inefficient as a building operation which is overmanned. In the various stages of construction work as each branch nears completion, it is essential, if efficiency is to be maintained, that the men, who are not needed, be laid off. Not only was this not done, but large numbers of unnecessary men were, in many places, put on the Guild's payroll. A mechanic influential in his local union would apply for work. He might be told that the Guild had all the men it could properly use. He was out of a job, however, and would insist on being employed. The ensuing difficulty of a democratically elected foreman and committee can easily be understood. Apparently, in most localities, the committees were unable to resist this pressure."

## Group Influence Lacking

"The British building tradesmen did not seem to realize the value of technical knowledge and executive experience. They also underestimated the value of proper clerical assistance. This is an error into which trade unionists are peculiarly likely to fall. The Manchester office was absurdly undermanned. Those in control seemed not to understand that the man who simply sat on his chair in an office preparing accounts or whose principal task was to carefully scrutinize the figures to see if they spelled efficiency or the reverse, may be much more important to the financial success of the enterprise than half a dozen men who were actually laying bricks or nailing on shingles. They did not sufficiently realize that every mechanic, no matter how skillful, will not necessarily make a good foreman or superintendent; that independence, training and experience are needed for both these jobs and that proper superintendence is absolutely essential to success. No expansion should have been permitted before a central organization was developed capable of seeing that efficiency prevailed at every point.

"A democratic election does not seem to be the best way to choose an executive—certainly not until the members of the electorate are educated up to an understanding of the problems involved and realize how essential supervision and executive direction are. More important still, all personal considerations must be subordinated when the choice of foremen and executives is made. Until the individual is willing to subordinate personal considerations and his own immediate advantage for the sake of ultimate group success, there is very little hope for the prosperity of democratic production."

The relation of the State to these developments in industrial democracy has observed no single pattern. On the whole, although there are exceptions to this, democratic relations in industry have proved most successful where the times were quiet, the demands made by unions moderate and capable of absorption by an expanding industry. Where gains were swift and difficult to digest, as in France, the benefits concurred upon labor by a generous State were shortly taken away by a hard-pressed State. In Russia the economic difficulties with which, for whatever reasons, the government and country is constantly faced, have apparently not permitted the industry of that country to indulge in the luxury of consultation, negotiation, and arbitration in the making of collective agreements between men and management. The condition of Russian labor in this regard is not changed by holding that, being employees of a workers' State, they work for themselves. For it has been pointed out by a sagacious observer "that the relations between workers and managers much more resemble those between employees and employer than between co-partners or co-workers in a joint undertaking. In theory, workers' committees have the right to criticize and even impeach managers, but they have very little influence on policy. On the other hand, managers have the power to engage labor when and how they like, so long as they do not overstep the Plan, and have probably quite as much disciplinary power as any private employer. Soviet trade unions, being Government organs, support the Government's point of view when it conflicts with the workers' interests as imagined by themselves."

## Outlook in U.S. Bright

Compared with the trend in such countries as Russia, Germany, Italy and, perhaps, France, the outlook for democratic labor relations in Great Britain and the United States still appears bright. But much that has been latterly done in these countries rests upon the cumulative results of past efficiency and capital accumulation. As the burdens of cost multiply and the restrictions which inevitably accompany the progressive unionization of industry and joint agreements between unions and employers begin to make themselves felt, it is questionable whether continued spending by government or the expected expansion of business will be able to meet the tasks that lie before them. In the United States, certainly, many of us are deluded by popular and plausible catchwords, such as economy of abundance, which presuppose a healthy industry, untouched by political and social forces and capable of almost automatic recovery and expansion regardless of the policies which are applied to it. Such a condition, in my judgment, does not exist and if it is not, in time, restored the industry of Britain and America may also face an extension of price and wage-fixing, increasing control over the volume and allocation of production, and more complete regulation of the unions themselves—all conceived and enforced by a more ambitious and more powerful State.

Industrial democracy, in the larger sense, is one of the impoundables. It can be more easily felt, than described and analyzed. It reflects the spirit and climate of a community. In the countries which I best know it has existed for a long time, in unorganized as well as in organized shops and factories, where there are easy and direct relations between the men and their supervisors and where, if there are class distinctions, they are hard to detect. Men speak their minds freely and emphatically and are judged by what they can do. It is this phenomenon which a French mechanic, union official and observer, author of the most understanding description of labor relations, which it has been my good fortune to see, recorded in an account of his impressions of labor conditions in the many American factories in which he had worked. "If you present yourself as a laborer," he observed, "you have no feeling that you belong to a class and that a 'distance' separates you from another. On the contrary, you have the feeling that the man before you will not be at all surprised to find you, the next time he sees you, in an entirely different position."

## "Not That Way Yet"

It is the same phenomenon which an engineer for the Alaska-Juneau Company describes in his account of the American impressions of an official of the Soviet Government: "Another incident comes to mind which struck me at the time as surprising. I had made an appointment for Serebrovsky with the general superintendent of the Alaska-Juneau mines, one of the largest gold mining properties in the world. We got there about lunchtime, and met the superintendent coming out of a tunnel in his working clothes, with plenty of mud sticking to them. "As I introduced him to Serebrovsky, the latter looked bewildered. He asked me on the side: 'You mean this man is the general superintendent?' I replied: 'None other.' "The three of us went on into the company boarding-house to have a meal. We sat down at one of the long tables, upon which food had been piled, and helped ourselves to what we wanted. Of course, none of the tables was reserved for anybody, and we found ourselves at a table with a lot of ordinary miners, who listened to our conversation and occasionally joined in. "That incident made a great impression on Serebrovsky; he talked about it to me at some length. He couldn't get over the fact that the general superintendent had sat down to eat with his own miners, without even thinking about it. "I couldn't say anything impressive in that. I told him there was no class distinction between officials and men in Alaska. Isn't it the same

## My Tuesday

By A. G.

(Special McGill Daily Correspondent.)

(Continued from Page One.)

a little business here about the old man's daughter refusing to see her sweetheart any more, who is the captain of the hockey team.

"Then on the day of the championship game, the old man drags himself out of a hospital bed, rushes down to the rink in a taxi, and gives the squad a pep talk at half-time. They are losing 8 to 3, but they come back strong for the old man. The old man could pass out just as the hero is scoring the winning goal."

"Not bad at all," says Mr. Z. "I like it. But I think the ending is too realistic. We'll have to soften the ending if we use that."

Spiegel wants to know if the Chief has any ideas. He says it never fails, Chief. After I pump myself dry, you come through with the jackpot. What am I after all but a retoucher, a refiner, of your own ideas, Chief?

Mr. Z. shrugs modestly. "Well, I did have an idea, Spence," he says. "You know that old building behind the rink? I figure we could burn it, see. The fire could catch on to the other buildings around the place. Pretty soon there's a terrific fire. Half of the city burns down before the wind shifts."

"Now the city and college has to be rebuilt. The angle is this: will you find a way? Fadeout—everybody is worried. Then a montage effect—skates zipping along the ice; a cash register clinking; the crowd roars. The hockey team is playing a series of benefit games from coast to coast, get it? Brick by brick, the new city rises from the ruins. The college gets a whole flock of new buildings. Labs, too. Plenty of labs. And a new hockey rink. The team wins the championship game in the new rink."

"Terrific, Chief," says Spiegel. "Great box office. But there's only one thing that worries me. That old building behind the rink, that's the library, Chief."

"It stays burned," says Mr. Z. "In real life does the hero's girl go back to being a librarian after the team wins the championship?"

## BEATTY PRESIDES

(Continued from Page One.)

more powerful form of parliamentary government.

The meeting was presided over by Sir Edward Beatty, Chancellor of McGill University, who introduced the speaker by giving the audience an outline of Mr. Clay's career. Mr. Clay will conclude the series with two more lectures to be delivered this Wednesday and Friday on the subjects: "Nationalism" and "The Limits of Parliamentary Government."

## BRIDGE CLUB

## Faculty Experts Entertain Club March 11

Faculty bridge experts will entertain the McGill Bridge Club at a dinner and evening of duplicate bridge to be held on March 11th in the Faculty Club. Arrangements are being completed for this annual event, and Douglas Fullerton, president of the McGill Bridge Club, announces that there are still three meetings open for would-be members who wish to try for a place on the competing team. The team will be composed of eighteen men and eighteen Co-eds. This is the fifth year that the student-professor match has been held and the laurels have been rather evenly distributed in past years. A general meeting of the Bridge Club will be held this evening in the Union, and all those interested in a place on the team should turn out.

## ANGLICANS MEET

## John Owen and Reg. J. Louthood Discuss Church

Anglican students will hold a discussion tonight when they meet at Strathcona Hall for their first meeting of the new term. Led by John Owen and Reg. Louthood, they will contemplate the relations and obligations of the church in the public life of our day. At a time when the church is coming into open conflict with the governments of foreign countries, there are many who think that it should take a greater part in the administration of the affairs of our country. Others believe that religion should be divorced entirely

way in Russia? I asked. 'I thought everybody was equal over there.' "Serebrovsky looked at me a little queerly. It's not that way yet," he said. Then he added: 'But it will be, some time before long.'

from politics, ministering only to the spiritual needs of its followers. All Anglican students, it was announced, at the university are invited to attend the meeting which begins at 8.15 p.m.

## PRIZE-WINNER'S WORK TO GO ON EXHIBITION

Charles Aspler, winner of the Hugh McLennan Memorial Travelling Scholarship, the Lieut-Governor's Silver Medal and the Louis Roberson prize in Architectural Design at McGill last May, returns from Europe on February 21.

For the past eight months Aspler has been studying various branches of architecture throughout the Continent and the British Isles. His principal stays were at London, Paris, Stockholm, Copenhagen and Amsterdam. He has done a considerable amount of sketching and his work will be on exhibition shortly after he arrives in Montreal.

Having consulted many of the leading architects in Europe, he has acquired from them a great number of ideas which he hopes to put in practice here.

## NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

## Lost.

Some ski photos and snaps of a young lady feeding a bear were lost on Thursday last between the Pit and the Redpath Library or the McGill Union. Finder please return to Beth Webster or Bill Gentleman.

## Lost.

One set of dissecting instruments in black leather case; also one Waterman fountain pen with gold stripes. Please return to Toto Johnson or to Bill Gentleman.

## Cosmopolitan Club.

There will be a meeting of the Cosmopolitan Club Executive and S.C.M. representative at 1.20 in Strathcona Hall to discuss plans for the sleigh ride party which will be held on Saturday, February 18.

## Members of the Graduating Class.

Unless you request otherwise your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. Matthews, Registrar.

## Macdonald Physics Laboratory McGill University

The "Colloquium" in Physics. In Room 210 at 5 p.m. on Tuesday, February 7th, 1939, Mr. A. J. Ferguson will give the ninth special graduate lecture of this session on "Electron Capture and Internal Conversion by Nuclei."

These graduate lectures will be open to all those who are interested.

## R.V.C. Glee Club.

There will be a second soprano practice at 2 o'clock in R.V.C. today.

## Chemical Society.

The next meeting of the society will be held in the Macdonald Chemistry and Mining Building on Friday, February 10 at 5.00 p.m. Subject: "Chemistry and the Classification of Living Organisms" by Dr. R. D. Gibbs, Department of Botany.

All those interested are invited to attend.

## Faculty of Arts and Science.

By action of the Faculty, Friday, February 3rd, 1939, special supplemental examinations in January will be discontinued in the future. C. W. Hendel, Dean. February 4, 1939.

## Revue Notice.

Casting to be continued from 3.30 to 4.15 in the Union Grill Room and chorus rehearsal at 5 p.m.

## Found.

Refugee concert ticket in girls' Common Room, Arts Bldg. Bill Gentleman has it.

## S.C.M. Committee.

There will be a meeting of the social committee today in the conference room of Strathcona Hall at 1.20 p.m. Those expected to turn out are: Archie McLeod, Gwen James, Mary Bigger, Dora Proven, Don Richan, Janet McNearney.

## Royal Astronomical Society.

The next meeting of the Society will be held in the Macdonald Physics Laboratory, McGill University, at 8.15 p.m. on Thursday.

Lecturer—Dr. W. D. Woodhead, Head of the Department of Classics, McGill University.

Subject—The Mythology of the Constellations. Professor Woodhead is an author-

itative scholar in the realms of Greek and Roman literature and he has generously consented to draw from Homer, Hesiod and subsequent classical authors the myths and legends which these authors associated with the various stellar configurations. This should be an extremely interesting lecture. Everyone interested is cordially invited.

## Women's Debating Union.

There will be an open meeting of the Women's Debating Union today at 1 o'clock in Room 13 of the Arts Building to discuss plans for the forthcoming public speaking contest and to choose a team to debate with the Faculty of Law on February 24. All interested are invited to attend.

## Department of Zoology.

Biological Sound Films. Thursday, February 9th, at 1.15 p.m. and at 5.00 p.m. in Room 250, Biological Building.

The films to be shown are: "Worms and Worms."

1. Studies of the Earthworm, its habits, structure, reproductive and other systems, cocoon formation and birth of young.

2. Terrestrial, freshwater and marine worms, including leeches, feather dusters, and the primitive trochophore larvae of annelids.

## Montreal Neurological Society.

The next meeting of the Montreal Neurological Society will be held on Wednesday 8th February, 1939, in the Montreal Neurological Institute at 5 p.m. The program will be as follows:

1. Case for diagnosis—Dr. C. K. Russell.

2. Traumatic head injury: case presentation for evaluation of factors involved in mental status and for question of disposal—Dr. O. W. Stewart.

3. Brain abscess: case presentation for differential diagnosis—toxic psychosis or aphasic phenomenon—Dr. W. V. Cone.

## R.V.C. Historical Club.

There will be a meeting of the Historical Club on Thursday, February 9, at 8.15 p.m., at the Alpha Gamma Delta Apt., 646 Sherbrooke St. W. Mercy Kellogg will speak on "The History of the American Tavern: A Social Problem," or "The Speakeasy Staggers On," and Frances Cox will speak on "The History of Narcotics."

## REVUE

There will be a chorus rehearsal in the Ballroom of the Union at five o'clock today. The following chorus girls will come for fittings before the rehearsal: Hagmeir, N. Bonter, D. Bonter, Taylor, Parsons, Hill, Spendlove, and Jones.

## PLAYERS' CLUB NOTICES

## "RICHARD OF BORDEAUX"

## Rehearsal

There will be a rehearsal of Part II complete today. Actors involved are Hecht, Tyndale, L'Esperance, Dixon, Thomson, Neville, Ashdown, Griffin, MacLeod, Murrill, Saunders, Lawes, Byers, Jacobson, Wilson, 4.30 R.V.C. Reading Room.

## Box Office.

The following will take over the box office today at the following hours:

- 11—Cronyn
- 11—Gallagher
- 12—Cronyn
- 1—Mingle
- 2—Saunders
- 3—Watt
- 4—MacLeod

Please be on time.

## Stage.

Jack MacNiven is requested to come down to the Clubroom some time after 5.

## Properties.

Meeting in Clubroom at 4.15 p.m. and bring all properties possible.

"Hello, ladies and gentlemen. Station YAWK presents its weekly vox pop, the Voice of the People. Take it away, William Beeps."

"William Beeps speaking at Goober College, where 800 Goobers grads attending the annual reunion are milling around the dining hall before supper. Through our portable microphone alumni will give their version of college life. Here's a promising alumnus now. 'Your name, sir?'"

"Arthur Hipney, class of 1906."

"What business are you in, Mr. Hipney?"

"I'm head of a plaster concern."

"Not corn plaster, I suppose?"

"No. We specialize in plastering jobs for private homes, public buildings, and the like. Our outfit has plastered all over town."

"Do you feel that four years at college equipped you better to handle your plastering concern?"

"I'm a married man."

"Yes?"

"And my wife is probably listen-

ing at the radio back home right now. So along you come and ask me if going to college encourages better plastering? Sorry—I'd rather not say. . . ."

"We've an exceptionally genial looking gentleman next who might tell you about his college days, folks. Give your name first, sir."

"Ray O'Riley, class of 1915. Well, when I went to college it was the real McCoy. We had a man's college—no fluff coeds perfuming the air so that every time you cross the campus it takes a bath to get rid of the smell."

"Four of us roomed together atop Stevens Hall. Only two were allowed per room, of course. Myself and Jim Murphy slept on the floor under the two beds so the prefect couldn't catch us at night. During the day we always hung up a dead cat from the door jamb. The prefect didn't dare show his nose around while 'the cat was out,' as we used to say."

"Your collegiate career was picturesque indeed, Mr. O'Riley. Have you any advice for present-day collegians?"

"Never shoot crap unless you have to borrow to get in the game."

"Get your chuckles ready, everybody. Here's a harum-scarum grad hat with two holes punched out in wearing an old battered brown crown. By a hidden flashlight attachment two beams of light are shooting out of the holes. Why do you wear that hat, sir?"

"It's my old college hat. I wore it the full five years. You know what?"

"What?"

"I used to wear this hat when I typed out my gossip column on the old college paper. Made a fool of myself every week and couldn't get out of the habit. Wanna know what the lights are for?"

"Tell us."

"I tripped up in print so much that I'm still watching my step. The lights are a safety measure."

"But the street lights supply plenty of illumination around here."

"Suppose there was a short circuit?"

"That's possible."

"The moon would still be out."

"Yes, it would."

"And no eclipse is due tonight."

"No."

"But you can't rely on the clouds staying away for long, can you?"

"I guess not. Thanks very much for your diverting remarks, sir. Do you see that man in the derby hat over there?"

"The chap with the big feet and the scowl?"

"Yes. Sneak up behind him and shout boo into his ear, will you?"

"Jolly. I'll tell him I'm one of Goobers' nuts."

"Do."

"A bespectacled person with papers protruding from every pocket, looking very much like a professor, is passing now. Would you care to say a few words through Station YAWK, sir?"

"Do you pay a union wage for this?"

"I'm sorry sir, but we pay nothing on our Voice of the People programs. We merely furnish you with an opportunity to express an opinion."

"You pay Gabriel Heatter, H. V. Kaltenborn, and Dorothy Thompson to express an opinion."

"Those people have big names—"

"You haven't asked my name yet."

"Sorry—what is your name?"

"Vladimiroffsk Krombolowskyvich. Is that big enough for you?"

"Are you a Goobers alumnus, sir?"

"Yes, though I deny it in revolutionary circles. Goobers is reactionary."

"Why?"

"I was almost expelled for inventing an idealistic scheme to share the wealth. We've since had share the gun. I originated the idea. A student with an 80 lops 20 off his mark to boost a fellow with a 40 to a passing grade, and so on. It was foolproof—nobody could fail."

"What did the officials say?"

"They said it was communistic, and made me burn my soapbox publicly."

"That must have hurt."

"It did. Had to use an orange crate from then on. The crate was so flimsy that in every speech just when I got to 'Up the Revolution!' it collapsed."

"Our programme wouldn't be complete without one female voice, so we've asked a pretty Goobers coed to say a few words. What brings you to an alumni reunion, miss?"

"I've been guiding the alumni through the new building."

"Do you enjoy it?"

"Oh, it's fun. They all want dates."

"They do? You must have a hard time putting off 800 Goobers grads."

"It's very easy, really. Alumni differ fundamentally from students. The same line that brings the students around me like flies makes the alumni turn green."

"What are these magic two-edged words you use?"

"I just tell them I'm the president's daughter."